

**SERBIAN COMPOSERS ASSOCIATION**  
**21<sup>st</sup> International Review of Composers**  
**Belgrade, November 2 – 5, 2012**

**CALL FOR SCORES**

The proposed compositions should belong to either of the following categories:

a) **instrumental, vocal or vocal-instrumental** (any combination from one to eight instruments from the list below)

b) **electronic or electroacoustic** (electroacoustic may include any combination from one to three instruments from the list)

**Eligible instruments**

- |                     |  |
|---------------------|--|
| 1. flute            | 11. violin I   |
| 2. oboe             | 12. violin II  |
| 3. clarinet         | 13. viola  |
| 4. bassoon          | 14. cello  |
| 5. French horn      | 15. double bass  |
| 6. trumpet          | 16. mezzo-soprano  |
| 7. trombone         | 17. baritone   |
| 8. piano            | 18. percussion, 1 player (only light, easily transportable instruments may be used, such as: tambourin, triangle, sleigh-bells, castanets, cowbell, maracas, guiro, cabasa etc.) |
| 9. harp             |  |
| 10. acoustic guitar |  |

**duration – up to 10 minutes**

According to the International Review of Composers Statute only works written during the last three years will be considered. Propositions may be submitted by composers, performers, associations and copyright societies.

Each proposition should be accompanied by:

- 1) score (preferably as a pdf file)
- 2) recording, if possible (preferably mp3)

Composers of the selected pieces will be requested to send complete performance materials, which includes:

- 1) parts
- 2) electronic realization (for electronic and electroacoustic compositions)
- 3) photo
- 4) biography (up to 150 words)
- 5) short comment (up to 150 words)

Side events can also be proposed: symposia, round table discussions, presentations of various works, anthological concerts.

Deadline for submission: June 1, 2012 (Central European Time)

Submissions should be emailed to  
[composas@gmail.com](mailto:composas@gmail.com):

Hard copies are acceptable and they should be sent to:

UDRUŽENJE KOMPOZITORA SRBIJE  
MIŠARSKA 12-14  
11000 BEOGRAD  
SRBIJA

Contact persons: Ivana Tršić, president of the Serbian Composers Association  
Katarina Lazarević, executive secretary of the Serbian Composers Association

Contact phone: +381 11 33 40 894