

Milica Djordjević
-list of works-

2012

- ❖ New Work for violin, violoncello and contrabass: Premiere by ensemble Vortex
- ❖ New Work for flute, clarinet, harp, piano and percussion: Premiere by Ensemble Adapter

2011

- **Manje te u majke groze** [one less horror for your mother] for soprano, bass clarinet, accordion, violin, viola and violoncello
- **How to evade?** for oboe and violin

2010

- **umeš li ti da laješ? – ne-komunikacija za solo kontrabas**
[do you know how to bark? – non-communication for Double bass solo]
- **Cinq réflexions**, pour quatuor à cordes
- **[Untitled]**, for ensemble
- **FAIL**, for violoncello and live electronic

2009

- **ZID**, for soprano, tenor, baritone and percussion
- **The Death of the Star-Knower, petrified echoes of an epitaph in a kicked crystal of time II**, for string quartet
- **through the broken water**, for amplified harpsichord
- **put belih kostiju**, for symphony orchestra

2008

- **The Death of the Star-Knower, petrified echoes of an epitaph in a kicked crystal of time I**, for string quartet
- **The Firefly in a Jar II**, for symphony orchestra
- * Music for theater: *The Cherry Orchard* (A.Chekhov), directed by P. Kalaba, National Theater, Užice

2007

- **The Firefly in a Jar**, for chamber orchestra
- * Music for film: *Vršac, The First Time*

2006

- **... for bass**, double bass solo
- **Opsena nigdine, minotaur ili šta?** (The Mirage of Nowhere, Minotaur or What?), for soprano and big band
- **in the bottom of the stone**, for clarinet / bass clarinet, piano and string quintet
- **Pomen, improvisation on a flow of thoughts from oblivion**, for violin solo
- * Music for theater: *The Gamblers* (by Nikolai V. Gogol), directed by P. Kalaba - Bitef Theater, Belgrade
- * Music for theater: *Ružni* (by A. Glovacki, after The Ugly Duckling by H. C. Andersen) directed by P. Štrbac - BELEF 06/Malo pozorište 'Duško Radović' Belgrade (Best Play of the Festival)

2005

- **Vila gradi grad**, for soprano, flute, violin and piano
- **Cyclops' Complex**, for piano, prepared piano and two percussionists
- **MUK**, for baritone, violin and prepared piano
- **SIVO**, for bass flute, bass clarinet, piano, viola and violoncello

2004

- **REM**, diptych for violin and prepared piano
- **Three Haiku**, for female voice, trumpet and piano
- **Trio**, for alto flute, double bass and piano

2003

- **Suite for piano**
- **i ti...** for mixed choir
- **Elegija** (Elegy), for soprano (child voice) and piano